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Memory and Transmission Committee

Recalling the history of the Holocaust and its implications is at the heart of the missions of the Foundation for the Memory of the Shoah, which funds memorial initiatives (commemorations, plaques, markers, etc.) and all kinds of projects (books, films, plays, exhibitions, etc.) transmitting that history and shedding light on its sometimes little-known aspects.

Primarily intended for a French-speaking public, the projects aim to raise awareness and increase knowledge about the history of the Holocaust.

The Foundation also funds projects to rehabilitate memorial sites in France.



Deadline for submitting applications

December 20th, 2024



Objectives

To transmit the memory of the Holocaust to the French-speaking general public

To review projects involving the memory of other genocides.

Types of projects funded

Audiovisual (documentary or feature films)

Publishing and translation (into French)

Memorial initiatives (commemorations, markers, plaques, symposia intended for the general public, etc.)

Building or preserving memorial sites (internment camps in France, etc.)

Exhibitions

Plays

Any project contributing to the conservation and transmission of witness accounts about of the Holocaust and other genocides.

[See the projects already supported →](#)

Application guidelines

The Foundation only funds projects within its areas of competence.

The application must involve a specific project. The Foundation does not grant any funding for an organization's ordinary operating expenses.

All applicants must conduct a search for co-funding.

The Foundation only funds projects that are certain to be disseminated.

A project cannot be retroactively funded.

Projects must be designed for a French-speaking public or focus on the Holocaust in France.



A firm commitment from a French publisher is required for publishing projects. Novels are not eligible.

A commitment from a French production company and a French broadcaster is required for audiovisual projects.

A commitment from a performance venue in France is required for theater projects.

Assessment guidelines

The topic's historical rigor

The project's consistency with the Foundation's priorities

The project organizer's competence and involvement

The project's groundbreaking character in both form and content

The project's timeliness, planned dissemination and expected impact

The relevance of the project's budget and justification of the amount requested from the Foundation

The project organizers

Any public or private for-profit or non-profit organization is eligible to apply. No project proposals from individuals will be accepted.

For publishing projects: publishing companies

For film and audiovisual projects: production companies

For theater projects: theater companies or theaters

For symposia, panel discussions, seminars, archives preservation, etc.: the organizing institution

Funding arrangements

If funding is granted, a partnership agreement will be signed.

The Foundation usually releases its funds in installments.

Payment of the balance is subject to a project assessment. The project organizer agrees to provide the

Foundation with the required administrative and accounting documents and to let it monitor the use of the funds



granted.

The project organizer agrees to mention the Foundation's support on all its communication materials.

Applying for funding

Before applying, please read the complete procedure and contact us to make sure your project is eligible.

Applications must be received at least three months before the project starts.

Incomplete applications will not be processed.

Barring exceptions, the Foundation announces its decision three to six months after receiving the complete application.

Contacts

Project manager

Mrs Galith Touati

Assistant

Mrs Léna Talvy

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General application (.doc)

Application for publishing and translation projects (.doc)



Application for audiovisual projects (.doc)

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Our actions

The Foundation's actions
"Testimony of the Shoah" collection
Entretiens INA, Mémoires de la Shoah
French plan to help survivors of the
Shoah
Gordin Foundation
Small Communities Fund
Our other initiatives

Supported projects

All projects
Research
Mémoire
Education
Jewish culture
Help for survivors
Fight against anti-
Semitism

Direct access

Help and
contact
Activity reports
Resources
Join us

Our other websites

Help for Holocaust
survivors
Mémoires vives

Useful links

Shoah Memorial
The Milles camp
Yad Vashem France
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