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Jewish Culture Committee

The Foundation helps to raise awareness of Jewish culture and to deepen Jewish identity in all its diversity. In order to ensure the transmission of that culture, it prioritizes youth-oriented projects, funding training programs for teachers and leaders of youth movements as well as educational projects for Jewish schools. More broadly, it backs cultural events, books, documentaries, courses, lectures and conferences raising the general public's awareness of Jewish culture.

The committee pays particular attention to initiatives helping to preserve and keep alive the Yiddish and Judeo-Spanish languages and cultures.

It supports Jewish Studies by funding translations of the great texts in the Jewish tradition.

Proposing a project

Deadline for submitting applications

Objectives

To preserve, transmit and promote the millennia-old heritage of Jewish culture, entire segments of which were annihilated during the Holocaust.

Types of projects funded

Cultural events intended for the general public (meetings, conferences, lectures, exhibitions, festivals, etc.)

Audiovisual projects (documentary and feature films)

Plays

Multimedia projects (websites, web documentaries, etc.)

Publications and translations (into French)

Research, panel discussions, symposia, research-related travel expenses
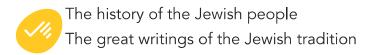
Education, including:

Teacher training in topics relating to Judaism

Pedagogical projects for Jewish schools

Real estate projects for Jewish schools via the Gordin Foundation

See the projects already supported ⟶

Themes funded

The history of the Jewish people

The great writings of the Jewish tradition

Teaching Hebrew

Yiddish, Judeo-Spanish, Judeo-Arabic

Jewish literature, philosophy and art or literature, philosophy and art inspired by Jewish culture

Application guidelines

The Foundation only funds projects within its areas of competence.

The application must involve a specific project. The Foundation does not grant any funding for an organization's ordinary operating expenses.

All applicants must conduct a search for co-funding (except in the case of travel grants).

A project cannot be retroactively funded.

The project must be aimed at a French-speaking public or contribute to the influence of French Jewish culture.

A firm commitment from a distribution network in France is required for publishing projects.

A commitment from a French broadcaster is required for audiovisual projects.

A commitment from a performance venue in France is required for theater projects.

For research stays : are eligible only those involving the examination of sources (manuscripts, archaeology, epigraphy) not available in the student's home country or on the Internet.

For doctoral scholarships : are eligible only subjects dealing with French Jewish history, thought and culture from Antiquity to the present day. Applicants must be enrolled in a thesis program, and the thesis must be written in French.

Assessment guidelines

The topic's historical rigor

The project's consistency with the Foundation's priorities

The project organizer's competence and involvement

The project's groundbreaking character in both form and content

The project's timeliness, planned dissemination and expected impact
The relevance of the project's budget and justification of the amount requested from the Foundation

Priority projects

Projects intended for young people
Teaching Hebrew

The project organizers

Any public or private for-profit or non-profit organization is eligible to apply. No project proposals from individuals will be accepted (except travel grants and doctoral grants).

For publishing projects: publishing companies
For film and audiovisual projects: production companies
For theater projects: theater companies or theaters
For teaching projects: educational organizations
For teacher training and pedagogical projects for schools: any school under contract or in the process of finalizing a contract wishing to develop training in Jewish studies for its teaching staff

Funding arrangements

If funding is granted, a partnership agreement will be signed.

The Foundation usually releases its funds in installments.

Payment of the balance is subject to a project assessment. The project organizer agrees to provide the Foundation with the required administrative and accounting documents and to let it monitor the use of the funds granted.

The project organizer agrees to mention the Foundation's support on all its communication materials.

Applying for funding

Before applying, please read the complete procedure and contact us to make sure your project is eligible.

Applications must be received at least three months before the project starts.

Incomplete applications will not be processed.

Barring exceptions, the Foundation announces its decision three to six months after receiving the complete application.

Contact

Project manager
Mrs Isabelle Cohen
Assistant
Mrs Virginie Blumberg
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Email: culture@fondationshoah.org

General application (.doc)

Application for publishing and translation projects (.doc)

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Our actions

The Foundation's actions
"Testimony of the Shoah" collection
Entretiens INA, Mémoires de la Shoah
French plan to help survivors of the Shoah
Gordin Foundation
Small Communities Fund
Our other initiatives

Supported projects

All projects
Research
Mémoire
Education
Jewish culture
Help for survivors
Fight against anti-Semitism

Direct access

Help and contact
Activity reports
Resources
Join us

Our other websites

Help for Holocaust survivors
Mémoires vives

Useful links

Shoah Memorial
The Milles camp
Yad Vashem France
Akadem
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