



(/en)

Fondation  
pour la  
Mémoire  
de la  
Shoah

• FR (/culture-juive/proposer-un-projet-commission-culture-juive)  
• EN (/en/jewish-culture/proposing-project-jewish-culture-committee)

## Proposing a project - Jewish Culture Committee

**Next application closing date : January 2nd, 2024**

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The Foundation  
(/en/foundation)

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Research  
(/en/research)

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Memory (/en/memory)

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Education  
(/en/education)

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Jewish Culture  
(/en/jewish-culture)

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Help for survivors  
(/en/help-for-survivors)

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Anti-Semitism  
(/en/anti-semitism)

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## Objectives

To preserve, transmit and promote the millennia-old heritage of Jewish culture, entire segments of which were annihilated during the Holocaust.

## Types of projects funded

- Cultural events intended for the general public (meetings, conferences, lectures, exhibitions, festivals, etc.)
- Audiovisual projects (documentary and feature films)
- Plays
- Multimedia projects (websites, web documentaries, etc.)
- Publications and translations (into French)

Proposing a project  
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- Research, panel discussions, symposia, research-related travel expenses, doctoral grants
- Education, including:
  - Teacher training in topics relating to Judaism
  - Pedagogical projects for Jewish schools
- Real estate projects for Jewish schools via the Gordin Foundation

See the projects already funded  
(<https://www.fondationshoah.org/en/jewish-culture/more-projects>)

## Themes funded

- The history of the Jewish people
- The great writings of the Jewish tradition
- Teaching Hebrew
- Yiddish, Judeo-Spanish, Judeo-Arabic
- Jewish literature, philosophy and art or literature, philosophy and art inspired by Jewish culture

## Application guidelines

- The Foundation only funds projects within its areas of competence.

- The application must involve a specific project.  
The Foundation does not grant any funding for an organization's ordinary operating expenses.
- All applicants must conduct a search for co-funding (except in the case of travel grants and doctoral grants).
- A project cannot be retroactively funded.
- The project must be aimed at a French-speaking public or contribute to the influence of French Jewish culture.
- A firm commitment from a distribution network in France is required for publishing projects.
- A commitment from a French broadcaster is required for audiovisual projects.
- A commitment from a performance venue in France is required for theater projects.

## Assessment guidelines

- The topic's historical rigor
- The project's consistency with the Foundation's priorities
- The project organizer's competence and involvement
- The project's groundbreaking character in both form and content

- The project's timeliness, planned dissemination and expected impact
- The relevance of the project's budget and justification of the amount requested from the Foundation

## Priority projects

- Projects intended for young people
- Teaching Hebrew

## The project organizers

Any public or private for-profit or non-profit organization is eligible to apply. No project proposals from individuals will be accepted (except travel grants and doctoral grants).

- For publishing projects: publishing companies
- For film and audiovisual projects: production companies
- For theater projects: theater companies or theaters
- For teaching projects: educational organizations
- For teacher training and pedagogical projects for schools: any school under contract or in the

process of finalizing a contract wishing to develop training in Jewish studies for its teaching staff

- For travel grants and doctoral grants: French or foreign researchers

## Funding arrangements

If funding is granted, a partnership agreement will be signed.

The Foundation usually releases its funds in installments.

Payment of the balance is subject to a project assessment. The project organizer agrees to provide the Foundation with the required administrative and accounting documents and to let it monitor the use of the funds granted.

The project organizer agrees to mention the Foundation's support on all its communication materials.

# Applying for funding

**Before applying, please read the complete procedure**

**(<https://www.fondationshoah.org/en/proposing-a-project>) and contact us to make sure your project is eligible.**

The next closing dates: **January 2nd, 2024**

- Doctoral grants  
(<https://www.fondationshoah.org/en/jewish-culture/doctoral-grants-for-jewish-studies>) :  
January 2nd, 2024
- Preservation and promotion of Jewish culture :  
January 2nd, 2024

Applications must be received at least three months before the project starts (except doctoral grants (<https://www.fondationshoah.org/en/jewish-culture/doctoral-grants-for-jewish-studies>) applications).

Incomplete applications will not be processed.

Barring exceptions, the Foundation announces its decision three to six months after receiving the complete application.

# Contact

## **Project manager**

Mrs Isabelle Cohen

## **Assistant**

Mrs Virginie Blumberg

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(mailto:[culture@fondationshoah.org](mailto:culture@fondationshoah.org))

# Documents to download

- General application  
([https://www.fondationshoah.org/sites/default/files/1%20-%20Culture%20Juive/Dossiers%202019/FMS\\_Jewish-culture\\_General-application%20%281%29.doc](https://www.fondationshoah.org/sites/default/files/1%20-%20Culture%20Juive/Dossiers%202019/FMS_Jewish-culture_General-application%20%281%29.doc)) (doc)
- Application for publishing and translation projects  
([https://www.fondationshoah.org/sites/default/files/1%20-%20Culture%20Juive/Dossiers%202019/FMS\\_Jewish-culture\\_Application-publishing-translation-projects.doc](https://www.fondationshoah.org/sites/default/files/1%20-%20Culture%20Juive/Dossiers%202019/FMS_Jewish-culture_Application-publishing-translation-projects.doc)) (doc)