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Fighting anti-Semitism and Promoting Intercultural Dialogue Committee

The committee reviews proposals for groundbreaking projects aiming to fight anti-Semitism in all its forms and to promote intercultural dialogue. Intolerance is rooted in ignorance. That is why the committee pays special attention to educational initiatives that promote dialogue and mutual understanding. The Foundation funds all kinds of projects (meetings, books, films, plays, etc.), but its priority is to stem the almost unhindered spread of anti-Semitic hate speech on the Internet and social networks.

The committee also funds projects to research and monitor anti-Semitism in an effort to better understand the phenomenon and its most recent manifestations.



Deadline for submitting applications

September 1st, 2026



Objectives

To fight anti-Semitism in all its forms and work to bring the various cultures comprising French society closer together, in particular through youth-oriented projects.

Types of projects funded

Audiovisual projects (documentary or feature films)

Publications and translations

National and international symposia and seminars

Exhibitions

Plays

Educational activities

Actions to fight the spread of hate speech on the Internet and social networks

Any project to promote intercultural dialogue

See the projects already supported →

Themes funded

Contemporary anti-Semitism

Intercultural dialogue

Education about religion

Application guidelines



The Foundation only funds projects within its areas of competence.

The application must involve a specific project. The Foundation does not grant any funding for an organization's

ordinary operating expenses.

All applicants must conduct a search for co-funding.

A project cannot be retroactively funded.

A commitment from a French publisher is required for publishing and translation projects.

A commitment from a French broadcaster is required for audiovisual projects.

A commitment from a performance venue in France is required for theater projects.

Assessment guidelines

The topic's rigor

The project's consistency with the Foundation's priorities

The project organizer's competence and involvement

The project's groundbreaking character in both form and content

The project's timeliness, planned dissemination and expected impact

The relevance of the project's budget and justification of the amount requested from the Foundation

Use of new technology (depending on the project)

Partnerships with other cultures

Priority projects

Youth-oriented projects

Initiatives aimed at stemming the spread of hate speech on the Internet and on social media

Initiatives aimed at developing intercultural dialogue

The project organizers

Any public or private for-profit or non-profit organization is eligible to apply. No project proposals from individuals will be accepted.

For publishing projects: publishing companies



For film and audiovisual projects: production companies

For theater projects: theater companies or theaters

Funding arrangements

If funding is granted, a partnership agreement will be signed.

The Foundation usually releases its funds in installments.

Payment of the balance is subject to a project assessment. The project organizer agrees to provide the Foundation with the required administrative and accounting documents and to let it monitor the use of the funds granted.

The project organizer agrees to mention the Foundation's support on all its communication materials.

Applying for funding

Before applying, please read the complete procedure and contact us to make sure your project is eligible.

The next closing date : January 9th, 2024

Applications must be received at least three months before the project starts (except research grant applications).

Incomplete applications will not be processed.

Barring exceptions, the Foundation announces its decision three to six months after receiving the complete application.

Contact

Project manager

Mrs Galith Touati

Assistant : Mrs Salomé Brami

